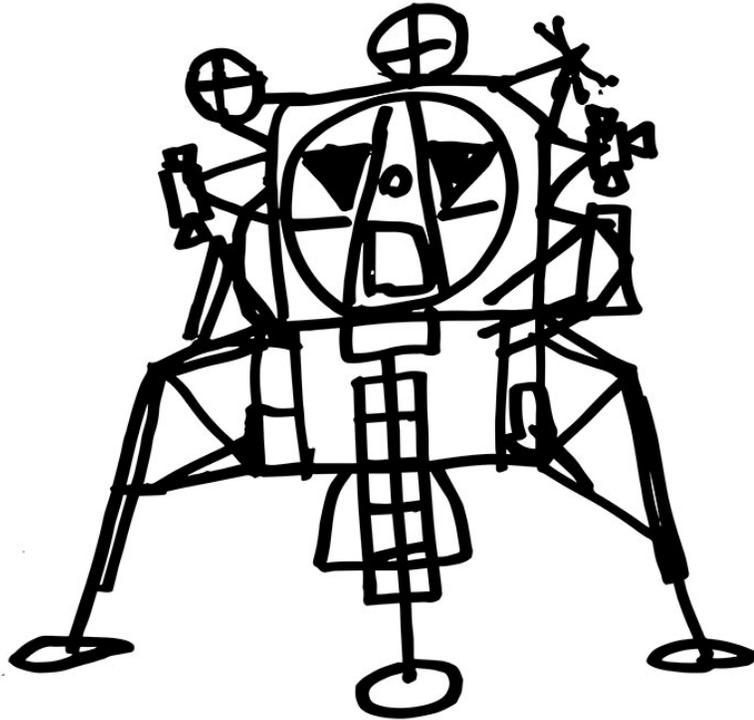


Tom Sachs

PRESENTS:
A SPACE PROGRAM



NR Not Rated
This film has not yet been rated

CINDERBLOCK PRODUCTIONS PRESENTS
A TOM SACHS PRODUCTION A FILM BY TOM SACHS AND VAN NEISTAT STARRING MARY EANNARINO SAM RATANARAT "A SPACE PROGRAM"
EVAN MURPHY CHRIS BEESTON PAT MCCARTHY NICK DOYLE AND GREY GERSTEN DIRECTED BY VAN NEISTAT
PRODUCED BY ERUM SHAH EDITED BY HAILEY GATES WRITTEN BY TOM SACHS AND VAN NEISTAT DIRECTED BY VAN NEISTAT

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A ZEITGEIST FILMS RELEASE

A SPACE PROGRAM

In *A Space Program*, internationally acclaimed artist Tom Sachs takes us on an intricately handmade journey to the red planet, providing audiences with an intimate, first person look into his studio and methods. The film is both a piece of art in its own right and a recording of Sachs' historic piece, *Space Program 2.0: MARS*, which opened at New York's Park Avenue Armory in 2012.

For *Space Program 2.0: MARS*, Tom and his team built an entire space program from scratch. They were guided by the philosophy of bricolage: creating and constructing from available yet limited resources. They ultimately sent two female astronauts to Mars in search of the answer to humankind's ultimate question... are we alone?

Directed by Van Neistat, *A Space Program* is a captivating introduction to Sachs' work for the uninitiated, and required viewing for his longtime fans.

HOW TO WATCH THIS FILM

1. This movie proves that you don't need an education to understand—or to make—art.
2. This movie is about a space program made from scratch by hand.
3. This movie is NOT A DOCUMENTARY. It's an INDUSTRIAL film like the safety videos they make you watch in high school shop class so you don't cut your fingers off. Some say it's a comedy.
4. This movie is NOT A PERFORMANCE by actors. We say "*demonstration*," not "*performance*." It is a *demonstration* of simple yet sophisticated devices operated by carefully-trained studio team fabricators to send 2 astronauts to Mars.
5. After a meticulous vetting process, each space program team member underwent a grueling 18-month indoctrination.
<https://www.youtube.com/watch?v=e-jSSTGqU5c>
6. This movie stars the sexually attractive studio team fabricators who built the space program.
7. The studio team is an elite group of do-it-yourselfers—black belt fine artists who practice *bricolage*.

Bricolage: creation or repair using available limited resources.
8. We go to Mars not to exploit the resources of a new planet but to better understand *our* resources here on Earth.
9. Our space program sculptures are functional objects. We made this movie to show the aspects of the sculptures that have moving parts and how the sculptures function in our own homemade rituals celebrating science, faith, hard work and freedom.
10. This movie is a love letter to the analog era.
11. This movie demonstrates how astronauts go poop in space.
12. If you believe in God, you need to watch this movie.

Van Neistat Tom Sachs
January, 2016
New York City

TOM SACHS

(b.1966, New York) Artist

The genre defying mixed media sculptures, often recreations of modern icons using everyday materials, show all of the work that goes into producing an object - a reversal of modernization's trend towards products with cleaner, simpler, and more perfect edges. Sachs's sculptures are conspicuously handmade; lovingly cobbled together from plywood, resin, steel, and ceramic. The scars and imperfections in the sculptures tell the story of how it came into being and remove it from the realm of miraculous conception. His studio team of ten, functions like a teaching hospital or cult, that worships plywood and an ethos of transparency. Known as an "Artist's artist" Sachs' work is loved by children and widely imitated by young artists in search of their own voice. His film collaborations with director Van Neistat (since 2001) have served to represent the aspects of the sculptures that exist in time. View them all at www.tenbullets.com.

Sachs' SPACE PROGRAM first launched in 2007 with a mission to the moon at Gagosian Gallery in Los Angeles. In 2012 at the Park Avenue Armory in New York City, Sachs and his team ventured further than any human before by taking his SPACE PROGRAM to Mars in search of life beyond Earth. By using all of their resources and man power, they embark on a journey that, through their labor and commitment, becomes as real as any other NASA mission. By realizing details to an extreme degree the experience becomes authentic.

Sachs' work has been included in many exhibitions in the U.S. and abroad, and is in the collections of the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Centre Georges Pompidou, Paris, Metropolitan Museum of Art, New York, San Francisco Museum of Modern Art, and the Astrup Fearnley Museet for Moderne Kunst, Oslo. Major solo exhibitions include the Contemporary Austin (2015), Aldrich Contemporary Art Museum (2009), Fondazione Prada, Milan (2006), Deutsche Guggenheim, Berlin and SITE Santa Fe (1999). Sachs lives and works in New York.

VAN NEISTAT

Director

Van Neistat is a filmmaker who lives in New York City. Neistat is the director of several Tom Sachs short films including "Ten Bullets." *A Space Program* is his first feature film.

A SPACE PROGRAM

Created by **Tom Sachs**
Directed by **Van Neistat**

Narrated by **Pat Manocchia**

Featuring

Flight Director - **Tom Sachs**
Lt. Ratanarat - **Sam Ratanarat**
Cmdr Eannarino - **Mary Eannarino**
Voice of Cmdr Eannarino - **Hailey Benton Gates**
Echo Mike - **Evan Murphy**
Charlie Bravo - **Chris Beeston**
Poppa Mike - **Pat McCarthy**
November Delta - **Nick Doyle**
Kilo Hotel - **Dr. Kevin Hand**
Juliet Lima - **Jeff Lurie**
Juliet Victor - **Jared Vandeusen**
Victor November - **Van Neistat**
Gulf Mike - **Gordon Milsaps**
Sarah Hoover - **Herself**
Bravo Poppa - **Bill Powers**
Sierra Victor - **Sarah Vasil**
Gregg Vane - Himself
Sarah Sachs - Herself
Arthur Sachs - Himself
Aunt Irma - Herself
Cooper Ellenbogen - Himself
Lila Ellenbogen - Herself
Max Ellenbogen - Himself
Studio Cat - **Monkey**

Written By **Tom Sachs** and **Van Neistat**
Produced by **Erum Shah** and **Hailey Benton Gates**
Director of Photography **Van Neistat**
Music Composer **Eternal Lips** aka **Grey Gersten**
Edited by **Van Neistat** and **Ian Holden**
Consulting Editor **Katie McQuerrey**
Additional Editing **Alex Cholas-Wood**
Colorist **Alex Wales**
Sound Department **Tonerburst Audio**
Sound Re-recording Mixer **Gene Park**
Sound Editors **Scott Hirsch** and **Danny Meltzer**
Foley Artist **Leslie Bloome**
Foley Mixer **Ryan Collison**
Additional ADR Engineer **Eric Butler**
Sound Mix **Dylan Marcus**

USA - 2015 - 72 mins - Color - In English

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