“Lovely and enthralling! Imbued with a playfulness and generosity that clearly establishes Norbu as the natural heir to Indian master Satyajit Ray.”
—San Francisco Weekly

“The beautiful new film from the director of THE CUP

“Spectacularly located in the kingdom of Bhutan!”
—Variety

“A warm, irresistible film about life choices.”
—San Francisco Chronicle

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