

FROM THE AWARD-WINNING DIRECTOR OF *DISTANT* AND *CLIMATES*



WINNER BEST DIRECTOR
2008 CANNES FILM FESTIVAL

three monkeys

a Nuri Bilge Ceylan film

"STUNNING!"
Offers the kind of artistry rare
in contemporary cinema."

—Michael Phillips, *Chicago Tribune*



ZEITGEIST FILMS PRESENTS A NURI BILGE CEYLAN FILM "THREE MONKEYS" FEATURING YAVUZ BİNGÖL, HATİCE ASLAN, AHMET RİFAT SUNGAR, ERCAN KESAL. CO-PRODUCERS FABIENNE VONIER, VALERIO DE PAOLIS, CEMAL NOYAN AND NURI BILGE CEYLAN.
SOUND MURAT SENÜRKMEZ, UMIT SENYOL AND OLIVIER GOINARD. PRODUCTION MANAGER ARDA TOPALOĞLU. ART DIRECTOR EBRU CEYLAN. EDITING BY AYHAN ERGÜRSSEL, BORA GÖKSİNGÖL AND NURI BILGE CEYLAN.
CINEMATOGRAPHY GÖKHAN TIRYAKI. PRODUCED BY ZEYNEP ÖZBATOR. SCREENPLAY EBRU CEYLAN, ERCAN KESAL AND NURI BILGE CEYLAN. DIRECTED BY NURI BILGE CEYLAN.

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www.zeitgeistfilms.com/3monkeys

Zeitgeist
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“AN EXCEPTIONAL FILM!

A subtly-twisty yarn with echoes of such crime writers
as Simenon and James M. Cain.”

—Jonathan Romney, *Screendaily International*

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After his critically acclaimed mood pieces *Distant* and *Climates*, Turkey's leading filmmaker moves in a more plot-driven direction while retaining his mastery of ambience, nuance and astonishing cinematography.

Winner of the Best Director prize at Cannes, *Three Monkeys* tells a twisty, noirish tale that opens with an ambitious politician fleeing a hit-and-run accident. Afraid of hurting his election chances, he pays off his chauffeur Eyüp to take the rap. The film concerns the effects of this devil's bargain on Eyüp's family as simmering tensions and sexual intrigue wreak havoc in a household already haunted by hidden ghosts.

In the spirit of Buñuel's *The Discreet Charm of the Bourgeoisie* and Haneke's *Caché*, *Three Monkeys* mounts a caustic critique of the bourgeois family, riddled with hypocrisy yet stubbornly resilient in its seemingly boundless capacity to sidestep guilt and accountability.

watch the trailer at www.zeitgeistfilms.com/3monkeys