

"Truly charming...A terrifically moving human story!"

—Glenn Kenny, VANITY FAIR


 OFFICIAL SELECTION
CANNES CLASSICS
 FESTIVAL DE CANNES

OFFICIAL
DOC NYC
 SELECTION
 AMERICA'S LARGEST
 DOCUMENTARY FESTIVAL



From Academy Award®-Nominated Director DANIEL RAIM
and Executive Producer DANNY DEVITO

Harold and Lillian

A Hollywood Love Story

ZEITGEIST FILMS PRESENTS AN ADAMA FILMS PRODUCTION
 A FILM BY DANIEL RAIM "HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY"
 HAROLD MICHELSON LILLIAN MICHELSON MEL BROOKS FRANCIS FORD COPPOLA DANNY DEVITO
 ORIGINAL STORYBOARDS BY PATRICK MATE CINEMATOGRAPHY BY BATTISTE FENWICK DANIEL RAIM
 PRODUCED AND EDITED BY DANIEL RAIM JENNIFER RAIM ORIGINAL MUSIC BY DAVE LEBOLT
 EXECUTIVE PRODUCED BY DANNY DEVITO WRITTEN AND DIRECTED BY DANIEL RAIM

ADAMA
FILMS

© 2014 BY ADAMA FILMS. ALL RIGHTS RESERVED.

HAROLDANDLILLIAN.COM

Zeitgeist
FILMS

NOW AVAILABLE FOR BOOKINGS

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

A FILM BY DANIEL RAIM

A ZEITGEIST FILMS RELEASE



2016 . USA . 94 mins . Color . In English . Dolby 5.1 . Digital . 1.85:1 aspect ratio

Available formats: DCP, Blu-ray

Theatrical & Festival Booking Contacts:

Nancy Gerstman or Emily Russo / Zeitgeist Films
nancy@zeitgeistfilms.com • emily@zeitgeistfilms.com / 212-274-1989

Filmmaker Contact: Daniel Raim • adamafilms.com • daniel@adamafilms.com

Press Contact: Sasha Berman • sashaberman@me.com

Website and Trailer: haroldandlillian.com

Hi-Res Stills & Press Materials: <http://adamafilms.com/press>

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

SYNOPSIS

A fascinating and moving account of the romantic and creative partnership of storyboard artist Harold Michelson and film researcher Lillian Michelson: two unsung heroes of Hollywood's Golden Age.

Harold and Lillian worked on hundreds of renowned films including *The Ten Commandments*, *The Apartment*, *The Birds*, *Who's Afraid Of Virginia Woolf?*, *The Graduate*, *Rosemary's Baby*, *Fiddler On The Roof*, *Scarface*, *Full Metal Jacket* and many more.

Although the couple was responsible for some of Hollywood's most iconic examples of visual storytelling, their contributions remain largely uncredited. Through an engaging mix of love letters, film clips and candid conversations with Harold and Lillian, Danny DeVito, Mel Brooks, Francis Ford Coppola and others, this deeply engaging documentary from Academy Award®-nominated director Daniel Raim chronicles their remarkable marriage and extraordinary careers through six decades of movie-making history.

HAROLD AND LILLIAN will open in theaters in Spring 2017



HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

DIRECTOR'S BIOGRAPHY

DANIEL RAIM WRITER/DIRECTOR

Academy Award®-nominated Writer-Director **Daniel Raim** attended the American Film Institute in Los Angeles, where he studied under one of Alfred Hitchcock's most esteemed collaborators, Production Designer Robert F. Boyle. Daniel's award winning documentaries are inspired in part from Boyle's creative philosophies and humanist approach to cinema.

Daniel is known for his trilogy of documentaries about unsung heroes of Hollywood's Golden Age. His debut film, an intimate profile on Boyle entitled *The Man on Lincoln's Nose* (2000, 40 min), was nominated for the 2000 Academy Award® for Best Documentary Short Subject. His second film, *Something's Gonna Live* (2010, 78 min), confirmed his talent as a director and storyteller and premiered at the AFI Film Fest. *Something's Gonna Live* was critically acclaimed during its theatrical release, and received a *Los Angeles Times* Critics' Pick from Kenneth Turan. His third film, *Harold and Lillian: A Hollywood Love Story* (2015, 94) premiered as an Official Selection of the 2015 Cannes Film Festival, and nominated for The Golden Eye Award.

Daniel has a passion for education, and in 2016 he embarked on an academic tour through India, where he screened his trilogy and lectured on cinema literacy and the art and craft of documentary filmmaking.

Daniel is currently writing and directing an original series for Criterion Collection, to be launched on FilmStruck in mid-2017. *Harold and Lillian* will be theatrically released in April 2017, followed by the television premiere on Turner Classic Movies (TCM).

You can follow Daniel's work on:
AdamaFilms.com
HaroldAndLillian.com



HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

EDUCATIONAL SCREENING AND DISCUSSION WITH OSCAR NOMINATED DIRECTOR DANIEL RAIM

FOR PROGRAM EVENT CONSIDERATION

SOMETHING'S GONNA LIVE (2012) and the follow up documentary feature HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY (2015) are now available for educational screenings for film schools, design schools, colleges, university programs, and media centers.

FILMMAKER AVAILABLE

Daniel Raim, whose earlier film about production designer Robert Boyle, *The Man on Lincoln's Nose* (2000), was nominated for an Oscar, is available for appearances, discussions and post-screening Q&As. Local professional cinema artists are encouraged to participate in post-screening discussions.

DISCUSSION TOPICS

- Our goal is to use the compelling stories told in the films to stimulate conversation about the craft of cinema literacy, documentary filmmaking, production design, cinematography, film history, the film business, visual art and the importance of learning from our elders.
- The aim is to inspire critical thinking about how one can capture the authenticity of filmmaking, what it means to be an artist, and what can be gained – as individuals, artists, and a society – when collaboration and conversation is encouraged between generations.

SCREENINGS TO DATE INCLUDE

- * AFI Conservatory: Harold Lloyd Master Seminar
- * Academy of Motion Picture Arts and Sciences
- * Walt Disney Imagineering
- * Pixar Animation Studios
- * AFI FEST
- * DreamWorks Animation SKG
- * Canadian Film Center/TIFF Bell Lightbox

Photo: Director **Daniel Raim** presenting "Harold and Lillian" at the 2015 Cannes Film Festival.



HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

AWARDS AND FESTIVALS

NOMINEE - GOLDEN EYE AWARD

CANNES FILM FESTIVAL - OFFICIAL SELECTION

OPENING NIGHT FILM

HOT DOCS DOC SOUP SUNDAYS

WINNER

BEST DOCUMENTARY AUDIENCE AWARD
SONOMA INTERNATIONAL FILM FESTIVAL

WINNER

BEST DOCUMENTARY AUDIENCE AWARD
SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL

WINNER

BEST DOCUMENTARY
THE NIAGARA INTEGRATED FILM FESTIVAL

AUDIENCE FAVORITE

INTERNATIONAL FILM FESTIVAL ROTTERDAM

BEST OF FEST

SANTA BARBARA INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION

JERUSALEM INTERNATIONAL FILM FESTIVAL

MIAMI JEWISH FILM FESTIVAL

SAN FRANCISCO JEWISH FILM FESTIVAL

DOC NYC FEST

INTERNATIONAL FILM FESTIVAL INDIA, GOA

RIVERRUN

BUENOS AIRES INTERNATIONAL FESTIVAL OF INDEPENDENT FILM

JEONJU INTERNATIONAL FILM FESTIVAL

TCM FEST

EDINBOUGH INTERNATIONAL FILM FESTIVAL

VANCOUVER INTERNATIONAL FILM FESTIVAL

HOT SPRINGS DOCUMENTARY FILM FESTIVAL

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

DIRECTOR'S STATEMENT – DANIEL RAIM

I first encountered Harold Michelson as a student at the AFI Conservatory in 1997. He was a sharp-witted, loveable and gifted storyboard artist and production designer. Harold taught a class at AFI called “Camera Angle Projection” and confounded us with his detailed knowledge of drawing storyboards that establish what the camera, fitted with a particular lens, sees in any given shot. His boards often included a miniature plan detailing the camera’s lens, height, and tilt. However, Harold’s talent reaches far beyond technical wizardry—his *ideas* for cinematic compositions would become some of the greatest ‘shots’ in film history.

On *The Birds* and *Marnie*, Harold helped bring Hitchcock’s visions to life on paper—often times long before the script was written. Cinematographer Robert Surtees set up just about every shot in *The Graduate* according to Harold’s innovative storyboards. *The Ten Commandments*, *Spartacus*, *Cleopatra*; from *Ben-Hur* through *Spaceballs*, Harold lent his cinematic genius to hundreds of movies. Yet, most of his work is uncredited.

Lillian Michelson is considered “the dean of film research,” and has contributed to hundreds of classic American movies in her own right, including *The Birds*, *Fiddler on the Roof*, *Chinatown*, all the *Rocky* movies, *Annie Hall* and *Manhattan*. From period dramas to crime thrillers, Lillian’s tenacity, research ability, and acquaintances on both sides of the law contributed to the *authenticity* of hundreds of films. Most of her work is uncredited as well.

I wanted to bring to light these little-known parts of the filmmaking process.

Harold and Lillian’s story humanizes Hollywood—an industry sustained by numerous hard-working cinema artisans; master craftsmen and craftswomen who give their lives, their genius and their hearts to the movies.

Beyond Harold and Lillian’s contribution to cinema, their story can’t be told without weaving in their 60-year marriage—a creative, challenging, and profoundly loving partnership.

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY spans the Golden Age of Hollywood through New Hollywood and beyond. It’s a portrait of a time, and an intimate chronicle of their epic journey of life, love, family, and making great movies.

You’ve never met anyone like Harold and Lillian.

—**Daniel Raim**

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

END CREDITS

FEATURING

Written and Directed by
DANIEL RAIM

Featuring

HAROLD MICHELSON – storyboard artist, production designer
LILLIAN MICHELSON – film researcher
GENE ALLEN – production designer
JAMES D. BISSELL – production designer
MEL BROOKS – actor, director
FRANCIS FORD COPPOLA – writer, director
STUART CORNFELD – producer
RICK CARTER – production designer
DANNY DEVITO – actor, director
GABRIEL HARDMAN – storyboard artist
BILL KROHN – journalist, film critic
PATRICK MATE – animator
ANAHID NAZARIAN – producer
NORM NEWBERRY – art director
RICHARD SYLBERT – production designer
TOM WALSH – production designer
MARC WANAMAKER – archivist, historian

Produced and Edited by
DANIEL RAIM
JENNIFER RAIM

Original Storyboards of Harold and Lillian by
PATRICK MATE

Cinematography by
BATTISTE FENWICK
DANIEL RAIM

Music by
DAVE LEBOLT

Executive Producer
DANNY DEVITO

Voice of Young Lillian
TISH HICKS

Voice of Young Harold
WILL VOUGHT

Additional Interviews and Archival Material
DOUG CUMMINGS DAVID C. FEIN
DANIEL FISHER MICHAEL HYATT

Post-Production Workflow Architect
JEROME RAIM

Re-Recording Mixer
ALEX GERBRANDT
MEDIA CITY SOUND

Dialogue Editor
JASON TUTTLE

Additional Sound Design
DAVE LEBOLT

Additional Music
ALEXIS HARTE

Motion Graphics
DAVID MOREHEAD

Colorist
GEORGE KORAN
FOTOKEM

Additional Colorist
CHRIS POVAL
SHAPESHIFTER

Photo Restoration
MARTA MURGUIA OLALLA
DENNIS MICHELSON

Editorial Consultants
PAUL J. COYNE, ACE DOUG CUMMINGS
LYNZEE KLINGMAN, ACE YVES LAVANDIER
STEPHEN MARK, ACE ESTHER SHUBINSK

Special Thanks to

ALAN MICHELSON RICK MICHELSON DENNIS MICHELSON
KARIN MICHELSON JERI GREENBERG JOSHUA FIALKOV CHRISTIAN MILLER
JESSIE SANDOVAL MEGAN PRUIETT NANCY BIEDERMAN NINA HALEY
FRASER MACLEAN JEFF DRAHEIM DAVID MOREHEAD JAMES WILLIAMS
RANDY BECKER MELISSA MCFARLANE SHARON LEE ANAHID NAZARIAN
EUGENE SUEN ROB YAMAMOTO GERALD DUCHAUSSOY MICHEL CIMENT

TOM WALSH ROSE KNOPKA
ART DIRECTORS GUILD

GRAEF ALLEN TIM ANDREWS
DOLBY LABORATORIES

ANGELA LEPITO
DREAMWORKS ANIMATION SKG

CHRIS MELEDANDRI LIA ABBATE
ILLUMINATION ENTERTAINMENT

ORLY RAVID JEFFREY WINTER SHERI CANDLER
LYNNETTE GRYSEELS DAVID AVERBACH
THE FILM COLLABORATIVE

JOSE PARRA
FOTOKEM

SCOTT LIGGETT WILL HARP
MEDIA CITY SOUND

JUDY THOMASON BRETT ALLEN MATT DAVIS
SONY PICTURES ANIMATION

BOB BEITCHER JENNIFER CLYMER JAIME LARKIN
MOTION PICTURE & TELEVISION FUND

And
HAROLD AND LILLIAN
For Their Love and Support

Legal Services by
JUSTINE JACOB
Law Offices of BLYTH, LEE & ASSOCIATES

Distribution Advisors
JOSH BRAUN & DAN BRAUN
SUBMARINE ENTERTAINMENT

Photos/Footage Provided By
MICHELSON FAMILY ARCHIVE
ART DIRECTORS GUILD
DANIEL FISHER
DAVID C. FEIN
MICHAEL HYATT
PHILIP HOWARD
ANAHID NAZARIAN
AMERICAN ZOETROPE
NORM NEWBERRY
MARC WANAMAKER / BISON ARCHIVES
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
MARGARET HERRICK LIBRARY

This project was sponsored by

THE FILM COLLABORATIVE

Post Production Audio
MEDIA CITY SOUND

www.HaroldAndLillian.com

**IN MEMORIAM
HAROLD MICHELSON
1920 – 2007**

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY © 2016 ADAMA FILMS

Zeitgeist
F I L M S

A ZEITGEIST FILMS RELEASE
247 CENTRE ST • 2ND FL • NEW YORK • NY 10013
www.zeitgeistfilms.com • mail@zeitgeistfilms.com (212) 274-1989 • FAX (212) 274-1644