

"A fantastic documentary!

about a talent competition in a country where you would never dream such a thing is possible!"

-Oprah Winfrey

"Wonderful movie!

Takes us somewhere few movies have...the film's hard-won good vibes had the audience cheering!"

-Ty Burr, Boston Globe



After thirty years of war and five devastating years of Taliban rule, pop culture is beginning to return to Afghanistan and millions are tuning in to the wildly popular American Idol-style television competition Afghan Star. Two thousand people audition to compete for a cash prize and a record deal, and when viewers vote for their favorites via cell phone it is, for many, their first encounter with the democratic process. Winner of the Directing and Audience Awards in Sundance's 2009 World Documentary competition, Havana Marking's timely and film follows the dramatic stories of four movina finalists—two men and two women—as they hazard everything and even risk their lives to become the nation's favorite performer. By observing the Afghani people's relationship to its pop culture, Afghan Star is the perfect window into a country's tenuous, ongoing struggle for modernity. What Americans consider frivolous entertainment is downright revolutionary in this troubled part of the world.