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“ENDEARING! UNIQUE!
Another triumph for Israel!”

—Variety

JELLYFISH

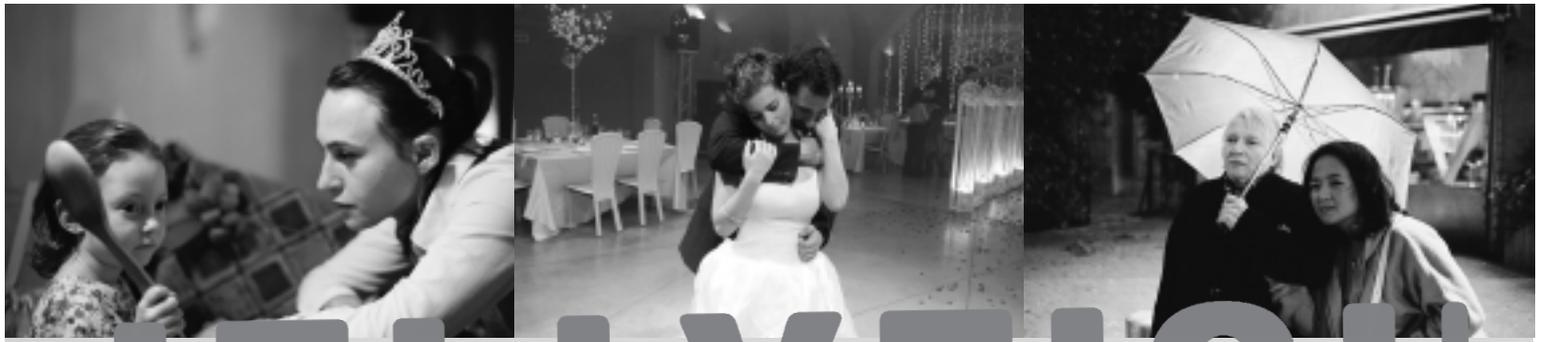
LIFE STINGS

The new film
from acclaimed
Israeli author
Etgar Keret

A FILM BY ETGAR KERET & SHIRA GEFFEN

WITH SARAH ADLER, NIKOL LEIDMAN, GERA SANDLER, NOA KNOLLER, MA-NENITA DE LATORRE, ZHARIRA CHARIFAI
DIRECTED BY ETGAR KERET & SHIRA GEFFEN WRITTEN BY SHIRA GEFFEN CINEMATOGRAPHY ANTOINE HEBERLE AFC EDITING SASHA FRANKLIN & FRANÇOIS GEDIGIER ORIGINAL MUSIC CHRISTOPHER BOWEN & GREGOIRE HEITZEL
“LA VIE EN ROSE” SONG BY CORINNE ALLAL SOUND GIL TOREN OLIVER DO HUU & AVIV ALDEMA PRODUCTION DESIGN AVI FAHIMA COSTUMES LI ALEMBIK CASTING ESTER KLING FIRST ASSISTANT DIRECTOR PAOLO TROTTA
CO-PRODUCED BY LES FILMS DU POISSON YAEL FOGIEL LAETITIA GONZALEZ LAMA PRODUCTIONS LTD AMIR HABEL AYELET KAIT
WITH THE SUPPORT OF THE ISRAELI FILM FUND IN CO-PRODUCTION WITH ARTE FRANCE CINEMA AND WITH THE PARTICIPATION OF CANAL + / TPS STAR / KESHET / HOT FOREIGN SALES PYRAMIDE INTERNATIONAL / ZEITGEIST FILMS RELEASE





JELLYFISH

LIFE STINGS

Poignant, often witty and exceedingly cinematic, JELLYFISH tells the story of three very different Tel Aviv women whose intersecting stories weave an unlikely portrait of modern Israeli life. Batya, a catering waitress, takes in a child apparently abandoned at a local beach. Batya is one of the servers at the wedding reception of Keren, a bride who breaks her leg escaping a locked toilet stall, ruining her chance at a dream Caribbean honeymoon. And attending the event with an employer is Joy, a non Hebrew-speaking domestic worker guilt-ridden for having left her son behind in her native Philippines.

As this distaff trio separately wends their way through Israel's most cosmopolitan city, they struggle with issues of communication, affection and destiny—but at times find uneasy refuge in its tranquil seas.

About Etgar Keret and Shira Geffen

Partners in life and in their work, Etgar Keret and Shira Geffen are maverick spirits of the Israeli artistic scene. Shira Geffen is an acclaimed writer of children's books and stageplays making her filmmaking debut with *Jellyfish*. Etgar Keret is internationally known as a writer of uniquely imaginative, offbeat short stories. His books, which are bestsellers in Israel, have been published in 22 languages. *The Nimrod Flipout* was chosen by the *L.A. Times* and the *Boston Phoenix* as one of the best books of 2006, and in 2007 his collection *Missing Kissinger* was shortlisted for "the world's richest short story award", the Frank O'Connor prize. Over 40 short films have been based on his stories, as was the recent American independent feature film *Wristcutters: A Love Story*. His newest collection *The Girl on the Fridge* will be published in the U.S. in April, 2008.

"MOVING...ASTUTE...

Deservedly won the Critics' Week prize at Cannes."

—Screen International

watch the trailer at www.zeitgeistfilms.com/jellyfish

