

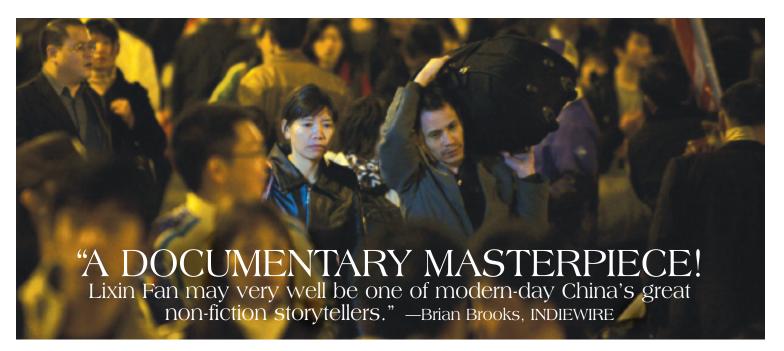
A FILM BY LIXIN FAN

WINNER BEST CINEMATOGRAPHY

ZEITGEIST FILMS AND EYESTEELFILM PRESENT LAST TRAIN HOME FEATURING CHANGHUA ZHANG SUQIN CHEN QIN ZHANG YANG ZHANG AND TINGSUI TANG EXECUTIVE PRODUCERS MILA AUNG-THWIN DANIEL CROSS QI ZHAO CO-PRODUCE BIOD MOORE PRODUCED BIOD MOORE PRODUCTION SUPERVISIONS MILD ALBRY GOVERN LIXIN FAN AUTO-LEGITOR MARY STEPHEN AUDITONAL GOTTOR HANNELE HALM SUPERVISING SOUND EDITOR CORY BIZOS DIALOGUE EDITOR KYLE STANFIELD

EDITING CONSULTANTS YUNG CHANG PETER WINTONICK CULTURAL CONSULTANT LILIAN LIU PRODUCED BY MILA AUNG-THWIN DANIEL CROSS DIRECTOR LIXIN FAN A ZEITGEIST FILMS RELEASE

www.zeitgeistfilms.com/lasttrainhome



LAST TRAIN HU

川王途列车 Every spring, China's cities are plunged into

chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration—an epic spectacle that reveals a country tragically caught between

its rural past and industrial future.

Working over several years in classic verité style Chinese-Canadian filmmaker Lixin Fan (with the producers of the award-winning hit documentary Up the Yangtze) travels with one couple who have embarked on this annual trek for almost two decades. Like so many of China's rural poor, Changhua and Sugin Zhang left behind their two infant children for grueling factory jobs. Their daughter Qin-now a restless and rebellious teenager—both bitterly resents their absence and longs for her own freedom away from school, much to the utter devastation of her parents. Emotionally engaging and starkly beautiful, Last Train Home's intimate observation of fractured family sheds light on the human cost of China's ascendance as an economic superpower.

> watch the trailer at www.zeitgeistfilms.com/lasttrainhome