



# "FASCINATING!

Epic in scale, but intimate in focus  
and unforgettable overall!"

—Andrew O'Hehir, SALON

# "BEAUTIFULLY SHOT, HAUNTING AND HAUNTED..."

about an astonishing migration involving 130 million  
Chinese workers who each year travel by train, boat  
and foot to return home for New Year's."

—Manohla Dargis, THE NEW YORK TIMES

From the creators of **UP THE YANGTZE**

## 归途列车

A FILM BY LIXIN FAN

# LAST TRAIN HOME

ZEITGEIST FILMS AND EYESTEEL FILM PRESENT LAST TRAIN HOME FEATURING CHANGHUA ZHANG SUQIN CHEN QIN ZHANG YANG ZHANG AND TINGSUI TANG EXECUTIVE PRODUCERS MILA AUNG-THWIN DANIEL CROSS QI ZHAO CO-PRODUCER BOB MOORE PRODUCTION SUPERVISORS MICHAEL MK SIU BOB MOORE  
DIRECTOR OF PHOTOGRAPHY LIXIN FAN CAMERA OPERATOR SHAOGUANG SUN MUSIC BY OLIVIER ALARY EDITOR LIXIN FAN INITIAL EDITOR MARY STEPHEN ADDITIONAL EDITOR HANNELE HALM SUPERVISING SOUND EDITOR CORY RIZOS DIALOGUE EDITOR KYLE STANFIELD  
EDITING CONSULTANTS YUNG CHANG PETER WINTONICK CULTURAL CONSULTANT LILIAN LIU PRODUCED BY MILA AUNG-THWIN DANIEL CROSS DIRECTOR LIXIN FAN A ZEITGEIST FILMS RELEASE

[www.zeitgeistfilms.com/lasttrainhome](http://www.zeitgeistfilms.com/lasttrainhome)



**“A DOCUMENTARY MASTERPIECE!**

Lixin Fan may very well be one of modern-day China’s great non-fiction storytellers.” —Brian Brooks, INDIEWIRE

# LAST TRAIN HOME

**A FILM BY LIXIN FAN**

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Every spring, China’s cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year’s holiday. This mass exodus is the world’s largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future.

Working over several years in classic verité style Chinese-Canadian filmmaker Lixin Fan (with the producers of the award-winning hit documentary *Up the Yangtze*) travels with one couple who have embarked on this annual trek for almost two decades. Like so many of China’s rural poor, Changhua and Sugun Zhang left behind their two infant children for grueling factory jobs. Their daughter Qin—now a restless and rebellious teenager—both bitterly resents their absence and longs for her own freedom away from school, much to the utter devastation of her parents. Emotionally engaging and starkly beautiful, *Last Train Home*’s intimate observation of one fractured family sheds light on the human cost of China’s ascendance as an economic superpower.

watch the trailer at  
[www.zeitgeistfilms.com/lasttrainhome](http://www.zeitgeistfilms.com/lasttrainhome)