



**A ZEITGEIST FILMS RELEASE**

# late August, early September

**Late August, Early September**, Olivier Assayas' follow-up to his much-loved **Irma Vep**, is a film about the looming spectre of mortality among a group of Parisians in their 30s. A small circle of people, loosely connected by their friendship with an older writer named Adrien (François Cluzet), are profoundly affected by his seemingly unthinkable yet inevitable death. They include his devoted younger friend Gabriel (Mathieu Amalric); Jenny (Jeanne Balibar), with whom Gabriel is in the process of breaking up; Anne (Virginie Ledoyen), his new, more impetuous lover, and Véra (Mia Hansen-Løve), Adrien's adolescent girlfriend. Assayas' famously agile camera seems to snatch moments away from time as it speeds by during this period of emotional upheaval. As he observes his characters finding their way through the tangle of life, he charts their road to a hard-won understanding of themselves and of their old, lost friend with a mixture of rigor and tenderness.

**"A remarkably tender celebration of the way flawed human beings...persist in going bravely abroad, seeking breathing space and ground to grow."**

– Film Comment

## **CAST**

Gabriel      Mathieu Amalric

Anne          Virginie Ledoyen

Adrien       François Cluzet

Jenny         Jeanne Balibar

Jérémie      Alex Descas

Lucie         Arsinée Khanjian

Véra          Mia Hansen-Løve

Maryelle     Nathalie Richard

Thomas      Eric Elmosnino

Axel          Olivier Cruveiller

Editeur      Jean-Baptiste Malartre

Hattou       André Marcon

with

Catherine Mouchet

Elli Medeiros

# OLIVIER ASSAYAS

DIRECTOR

One of the most exciting new directors to have made his mark in the '90s, Olivier Assayas is at the forefront of a French film scene revitalized by the films of young directors like Leos Carax, Arnaud Desplechin and Claire Denis, as well as the continually invigorating work of elder statesmen like Andre Techiné, Jacques Rivette, Philippe Garrel and Maurice Pialat.

Born in Paris in 1955, the son of a respected screenwriter who made his name in the pre-Nouvelle Vague era, Assayas grew up around film studios and always wanted to be a filmmaker, but he opted to study literature and painting instead of film. He made his first short film in 1979, but from 1980-1985 became an editor and prominent contributor to Cahiers du Cinema for whom he produced two seminal issues: "Made in USA" (1982) and "Made in Hong Kong" (1984). He began screenwriting in 1985 and collaborated with André Téchiné on the scripts for Téchiné's RENDEZVOUS (1985) and SCENE OF THE CRIME (1986). In 1986 he directed his first feature, DESORDRE, which won the Critics Prize at the Venice Film Festival.

Assayas came to the attention of American filmgoers when his third film PARIS S'ÉVEILLE (1991) was screened at the Film Society of Lincoln Center in New York in their ground-breaking 1992 touring series of new French cinema. His next film UNE NOUVELLE VIE (1993) was featured in that series in 1994 and later that year L'EAU FROIDE (1994), a semi-autobiographical film made for the celebrated "All the Boys and Girls in Their Time" series, was selected for the New York Film Festival.

In 1996 Assayas was honored with a retrospective of his films at Lincoln Center and at the Vienna Film Festival and that same year directed IRMA VEP which debuted at the Cannes Film Festival and became his second feature to be selected for the New York Film Festival. Starring the great Hong Kong actress Maggie Cheung playing herself, IRMA VEP details the trials and tribulations of a foreign actress all at sea among a French film crew remaking the silent classic "Les Vampires." IRMA VEP was an international success and became the first of Assayas's films to find distribution in the U.S..

The following year Assayas shot a documentary on the celebrated Taiwanese director Hou Hsiao-Hsien which premiered at the Venice and Toronto Film Festivals. LATE AUGUST, EARLY SEPTEMBER is his seventh feature film.

## FILMOGRAPHY

1979 Copyright [short]  
1980 Rectangle, Deux Chansons de Jacno [short]  
1982 Laisse inacheve a Tokyo [short]  
1984 Winston Tong en Studio [short documentary]  
1986 DÉSORDRE (DISORDER)  
1989 L'ENFANT DE L'HIVER (WINTER'S CHILD)  
1991 PARIS S'ÉVEILLE (PARIS AT DAWN)  
1993 UNE NOUVELLE VIE (A NEW LIFE)  
1994 L'EAU FROIDE (COLD WATER)  
1996 IRMA VEP  
1997 HHH: A PORTRAIT OF HOU HSIAO-HSIEN  
1998 LATE AUGUST, EARLY SEPTEMBER

# late august, early september

a film by Olivier Assayas

starring

Mathieu Amalric    Virginie Ledoyen  
François Cluzet    Jeanne Balibar

Directed by    Olivier Assayas  
Written by    Olivier Assayas  
Producers    Georges Benayoun – Dacia Films  
                  Philippe Carcassonne – Cinéa  
Line Producer    Françoise Guglielmi – Dacia Films  
Director of Photography    Denis Lenoir  
Sound Engineer    François Waledisch  
First Assistant Director    Marie-Jeanne Pascal  
Continuity    Agnès Feuvre  
Casting Director    Antoinette Boulat  
Production Designer    François Renaud Labarthe  
Costumes    Françoise Clavel  
Chief Make-up Artist    Thi-Thanh-Tu Nguyen  
Film Editor    Luc Barnier  
Sound Mixer    William Flageollet  
Still Photographer    Nathalie Eno  
Location Manager    Gilles Martinerie  
Production Manager    Patrice Arrat

A Dacia Films & Cinéa coproduction

with the participation of Canal +, the Centre National de la Cinématographie,  
Soficas Sofinergie and Sofigram

France • 1999 • 112 mins • 35mm • Color  
1:1.85 • Dolby SRD

## **A ZEITGEIST FILMS RELEASE**

247 Centre St • 2nd floor • New York • NY 10013  
Tel (212) 274-1989 • Fax (212) 274-1644  
mail@zeitgeistfilms.com • www.zeitgeistfilms.com