

INTO GREAT SILENCE

A FILM BY PHILIP GRÖNING

INSIDE THE FAMED CARTHUSIAN MONASTERY

EDUCATIONAL DVD AVAILABLE AUGUST 2007 FOR GROUP AND INSTITUTIONAL SCREENINGS

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INTO GREAT SILENCE

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Nestled deep in the postcard-perfect French Alps, the Grande Chartreuse is considered one of the world's most ascetic monasteries. In 1984, German filmmaker Philip Gröning wrote to the Carthusian order for permission to make a documentary about them. They said they would get back to him. Sixteen years later, they were ready. Gröning, sans crew or artificial lighting, lived in the monks' quarters for six months—filming their daily prayers, tasks, rituals and rare outdoor excursions. This transcendent, closely observed film seeks to embody a monastery, rather than simply depict one—it has no score, no voiceover and no archival footage. What remains is stunningly elemental: time, space and light. One of the most mesmerizing and poetic chronicles of spirituality ever created, INTO GREAT SILENCE dissolves the border between screen and audience with a total immersion into the hush of monastic life. More meditation than documentary, it's a rare, transformative experience for all.

2006 • Germany • 162 mins • Color • With minimal French dialogue and English subtitles

EDUCATIONAL DVD AVAILABLE AUGUST 2007 FOR GROUP AND INSTITUTIONAL SCREENINGS

- An excellent teaching tool for classrooms, retreats, and churches
- •• Public Performance Rights*
 included in this package allow you
 to legally screen to groups and are
 good for as many screenings as
 desired for the life of the disc
- Access to an on-line study guide developed specifically for this release and available exclusively as part of this package
- **∵** Bonus disc of extras, including:
 - * Additional scenes, including a segment on the preparation of the Carthusian's world-famous Chartreuse liqueur
 - ** "The Carthusian Order": an information guide to the monastery's rules and architecture and the monks' daily schedules

*Public performance rights included to screen to groups of up to 50 people when no admission is charged. For screenings charging an admission, please contact Zeitgeist about rental prices.

RECOMMENDED USES AND AUDIENCES

COLLEGES AND UNIVERSITIES

- Catholicism
- Christianity
- Religion and Art
- Religion and Culture
- Anthropology of AgingAnthropology of Religion
- Christian and Byzantine Art
- Documentary Cinema
- Theory and Aesthetics of Film
- Western Religion
- Religion and Film
- Visual Anthropology
- Ancient and Medieval Art and Architecture
- French Studies

CHURCHES AND RELIGIOUS ORGANIZATIONS

- Religious study groups
- Meditation and prayer groups
- Seminars and retreats

PUBLIC LIBRARIES

CATHOLIC HIGH SCHOOLS

PRAISE FOR "INTO GREAT SILENCE" AS A TEACHING TOOL

"Film can represent religion, or it can, much more rarely, give us a taste of transcendent experience itself. At this nexus of art and religion, we find *Into Great Silence*, rearranging reality so that we can find something new in ourselves.... Especially recommended for courses in Religious Studies that work on religion as culture, or wish to expose students to new ways of engaging older religious life-forms like the monastery."

—Angela Zito, Director, Religious Studies, NYU; Co-director, Center for Religion and Media

"Philip Gröning does to his film what the monks have done to their lives. He strips away everything superfluous to get down to the barest essentials. He leads his viewers though a wordless experience much like contemplation."

—Richard A. Blake, S.J., Co-director, Film Studies Program, Boston College; film reviewer, *America* magazine

"Into Great Silence is pure cinema at its purest and most exalted. More than a documentary of monastic life.... It's a rare perfection in a film."

-Steven D. Greydanus, National Catholic Register

"A view into a world where the present moment is all there is...that single moment of time that is always 'now'."

-Carol Ann Raphael, What Is Enlightenment? magazine

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DVD PURCHASE FORM

For Religious and Educational Institutions

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Price: \$139 + \$6 shipping

Public Performance Rights permit screening in a classroom, library, church, or to a public group of fewer than 50 people when no admission is charged. If admission is charged or if the group is larger than 50 people, please contact Zeitgeist for open showing fees.

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DELIVERY AND SHIPPING:

DVDs will be shipped in August 2007 by FedEx Ground