

WINNER FIPRESCI PRIZE IN COMPETITION
2006 Cannes Film Festival



climates

a film by Nuri Bilge Ceylan

A Zeitgeist Films Release

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Winner of the prestigious Fipresci Award at the 2006 Cannes Film Festival, CLIMATES is internationally acclaimed writer-director Nuri Bilge Ceylan's sublime follow-up to his Cannes multi-award winner DISTANT. Beautifully drawn and meticulously observed, the film vividly recalls the cinema of Italian master Michelangelo Antonioni with its poetic use of landscape and the incisive, exquisitely visual rendering of loneliness, loss and the often-elusive nature of happiness. During a sweltering summer vacation on the Aegean coast, the relationship between middle-aged professor Isa (played by Ceylan himself) and his younger, television producer girlfriend Bahar (the luminous Ebru Ceylan, Ceylan's real-life wife) brutally implodes. Back in Istanbul that fall, Isa rekindles a torrid affair with a previous lover. But when he learns that Bahar has left the city for a job in the snowy East, he follows her there to win her back. Boasting subtly powerful performances, heart-stoppingly stunning cinematography (Ceylan's first work in high definition) and densely textured sound design, CLIMATES is the Turkish filmmaker's most gorgeous rumination yet on the fragility and complexity of human relationships.

BIOGRAPHIES

Nuri Bilge Ceylan

(Isa / Director-Screenwriter)

Since winning the Grand Prize at Cannes in 2003 for *DISTANT (Uzak)*, Nuri Bilge Ceylan, the 'Lone Wolf' of Turkish cinema, has been critically acclaimed for his spare and unaffected style of filmmaking, inviting comparisons to Tarkovsky, Bresson and Kiarostami. Humorous and masterful, his is a cinema that spans the modern experience: examining rural life, relationships, masculinity, and urban alienation. Often operating as writer, director, editor and cinematographer, and usually casting members of his own family, Ceylan's style is unique because it is so personal.

Ceylan was born in Istanbul in 1959 and was brought up in the rural region of Antelonia. After initially studying engineering, he changed track and studied filmmaking at Mimar Sinan University in Istanbul. An accomplished photographer, he was first noticed for his 1995 short film, *COCOON (Koza)* which was selected to play in competition at Cannes. His first feature, *THE SMALL TOWN (Kasaba)*, was shot in black-and-white in the town where he grew up, with a team of only two (Ceylan included). His two following films, *CLOUDS OF MAY (Mayis Sikintisi)* and *DISTANT (Uzak)* were selected respectively for the Berlin Film Festival in 2000 and Cannes in 2003. *DISTANT* won the Grand Prix and Best Actor prize at Cannes.

1995 *COCOON (Koza)* 20 mins. B&W

1997 *THE SMALL TOWN (Kasaba)* 85 mins. B&W

1999 *CLOUDS OF MAY (Mayis Sikintisi)* 117 mins. Color

2002 *DISTANT (Uzak)* 110 mins. Color

2006 *CLIMATES (Iklimler)* 97 mins. Color

Ebru Ceylan

(Bahar)

Ebru Ceylan was born in Ankara, Turkey, in 1976. She studied photography and participated in several group exhibitions and won several awards. After graduating from the Film and TV Department of Marmara University, Istanbul, she studied for her master's degree at the Film Making Department of Mimar Sinan University, Istanbul. Her first short film *KIYIDA (On The Edge)* was officially selected in competition at Cannes in 1998. She continues to make short films.

Zeynep Özbatur

(Producer)

Zeynep Özbatur was born in Istanbul in 1966. She's a graduate of the Film and TV Department of the Fine Arts Academy, Marmara University. She has been working as a producer in the advertising sector for 20 years. She is the co-founder of Co Production Ltd which is one of leading production companies in Turkey.

1998 LOLA + BILIDIKID (director: Kutlug Ataman) Co-producer
2002 INNOWHERELAND (director: Tayfun Pirselimoglu) Producer
2006 CLIMATES (director: Nuri Bilge Ceylan) Producer

Gökhan Tiryaki

(Director of Photography)

Gökhan Tiryaki was born in Istanbul in 1972. He studied Economics at Anadolu University. Between 1991 and 1996 he worked in TV films and documentaries as a cameraman for TRT (Turkish Radio and Television). Since 1996 he has been working for IMAJ as a director of photography and steadycam operator.

Ismail Karadafl

(Sound)

Ismail Karadafl began to work at Acar Film as a sound assistant in 1966. Between 1975-1992, he worked at Turkish Press Agent as a Sound Engineer and Technical Director. He decided to become a freelancer in 1995 and since then he worked in a multitude of Turkish films as a Sound Engineer. His credits include mostly the younger generation directors like Tolga Örnek, Derviş Zaim, Semih Kaplanoglu, Zeki Demirkubuz and Nuri Bilge Ceylan. He received the Best Sound Award at Antalya Golden Orange Film Festival in 2003 with the film ANGELS FALL by Semih Kaplanoglu.

Ayhan Ergürsel

(Editor)

Ayhan Ergürsel was born in Istanbul, 1961. He started working as an assistant editor in 1986. In 1991, he began working as a freelance film editor. Since then, he has worked as an editor on films by various Turkish directors like Semih Kaplanoglu, Yavuz Ozkan, Ersin Pertan, Irfan Tözüm as well as all of Nuri Bilge Ceylan's films. Received the Best Editor Prize at International Alexandria Film Festival in 2000 for Ceylan's CLOUDS OF MAY.

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CAST

Ebru Ceylan (Bahar)
Nuri Bilge Ceylan (Isa)
Nazan Kesal (Serap)
Mehmet Eryilmaz (Mehmet)
Arif Aşçi (Arif)
Can Özbatur (Güven)
Ufuk Bayraktar (Taxi driver)
Fatma Ceylan (Isa's mother)
M. Emin Ceylan (Isa's father)
Semra Yılmaz (Semra)
Ceren Olcay (TV series actress)
Abdullah Demirkubuz (TV series actor)
Feridun Koç (TV series director)
Zafer Saka (TV series crew member)

CREW

Director and Screenwriter: Nuri Bilge Ceylan
Producer : Zeynep Özbatur
Co-producers: Fabienne Vonier, Cemal Noyan, Nuri Bilge Ceylan
Director of Photography : Gökhan Tiryaki
Editors : Ayhan Ergürel, Nuri Bilge Ceylan
Sound Engineer: Ismail Karadağ
Sound Mixer : Olivier Do Huu
Sound Editor (France): Thomas Robert
Sound Editor (Turkey): Erkut Görmez (Imaj)
Foley Artist : François Lepeuple
Visual Effects and Inferno Artist: Burak Balkan (Imaj-Turkey)
Color Grading for tape to film transfer: Jacky Lefresne (Mikros-France)
Color grading for digital cinema: Frank Ravel (Hoverlord-Belgium)
Color grading for DVD and TV: Cengiz Çilek (Imaj-Turkey)
HD Conforming: Cengiz Çilek (Imaj-Turkey)

Turkey/France • 2006 • 101 mins (35mm) 97 mins (digital) • Color • Dolby Digital
35mm and HDcam • Aspect ratio: 1.95:1 • In Turkish with English subtitles

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