

“THRILLING!
 Filled with twists, turns and underhanded schemes!”
 —THE HOLLYWOOD REPORTER

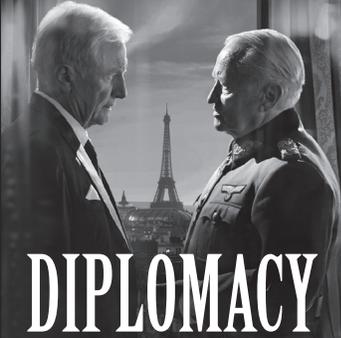
“FASCINATING!
 ...SUSPENSE AS THE PLOT RACES AGAINST THE CLOCK.”
 —A.O. Scott, NEW YORK TIMES

“A MODERN-DAY GRAND ILLUSION.”
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“A LOVE STORY ABOUT PARIS.
 An alluring story, beautifully dramatized and acted.”
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August 24, 1944:
 One night to save Paris.



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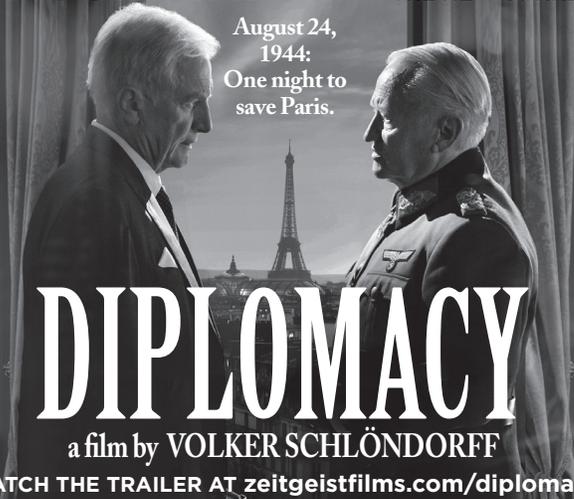
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“PASSIONATE, ENGAGING AND EMOTIONAL!” —VARIETY

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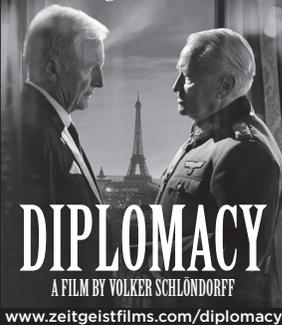
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 —A.O. Scott, NEW YORK TIMES
 —David Denby, THE NEW YORKER

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One night to save Paris
 from destruction.



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